

The Lord's Prayer

Albert Hay Malotte

Soprano

Alto

Tenor/Bass

Violin

Expressivo

S. *p* Our Fa - ther,____ which art in Heav - en, Hal-low-ed

A. *p* Our Fa - ther,____ which art in Heav - en, Oo,

T./B. *p* Our Fa - ther,____ which art in Heav - en, Oo,

Vln.

13

S. be Thy name. Thy king-dom come,

A. Hal-low-ed be Thy name. Thy king-dom come,

T./B. Hal-low-ed be Thy name. Thy king-dom come,

Vln.

19

S. Thy will be done on earth as it is in Heav - en.

A. Thy will be done on earth as it is in Heav - en.

T./B. Thy will be done on earth, as it is in Heav - en.

Vln.

25

S.

A.

T./B.

Vln.

33

S. *mp*

A. *mp*

T./B. *mp*

Give us this day our dai - ly bread. And for-give us our debts, as
Mm, Give us our dai - ly bread. And for-give us our debts,
Give us this day our dai - ly bread. And for-give us our debts,

Vln.

40

S. we for-give our debt-ors. And lead us not in-to temp

A. as we for-give our debt-ors. And lead us not in-to temp

T./B. as we for-give our debt-ors. And lead us not in-to temp

Vln.

45

S. ta - tion, but de - liv - er us from e - vil. For Thine is the

A. ta - tion, de-liv - er from e - vil. Thine is the king-dom,

T./B. ta - tion, but de - liv - er us from e - vil. Thine is the king-dom,

Vln.

49

S. king - dom, and the pow - er, and the

A. Thine is the king- dom, Thine is the pow - er,

T./B. Thine is the king- dom, Thine is the pow - er,

Vln.

The score consists of four staves. The soprano (S.) staff has a treble clef, a key signature of one flat, and a time signature of 12/8. The alto (A.) staff also has a treble clef, one flat, and 12/8. The basso continuo (T./B.) staff has a bass clef, one flat, and 12/8. The violin (Vln.) staff has a treble clef, one flat, and 12/8. The vocal parts sing in homophony, while the Vln. part rests.

51

S. glo - - ry, for - ev - - er,

A. the king-dom and power and glo-ry for - ev - - er,

T./B. the king-dom and power and glo-ry for - ev-er and ev - er, ev - er,

Vln.

The score continues with the same four staves. The soprano, alto, and basso continuo parts sing with sustained notes and slurs over multiple measures. The violin part rests throughout this section.

54

A - men A - men. (n)

A - men. A - men. (n)

A - men. A - men. (n)

Vln.

This musical score consists of four staves. The top three staves are vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.). The bottom staff is for the Violin (Vln.). The key signature is one flat, and the time signature is 3/4. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "men" and "men. (n)" are written below the vocal parts. The violin part plays eighth-note patterns. Measure 54 starts with a melodic line in the soprano, followed by the alto, tenor/bass, and violin. The vocal parts continue their pattern through measure 55, where they sing "men. (n)".