

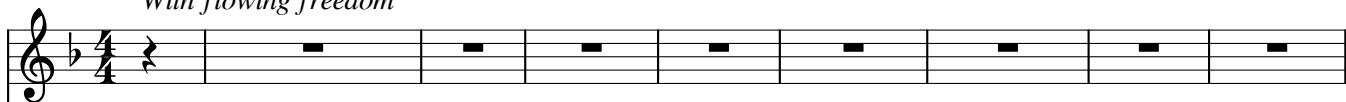
God Is Our Refuge

"Winchester Old" George Kirbye (attributed)
arr. Rebekah M. Ross

$\text{♩} = 112$

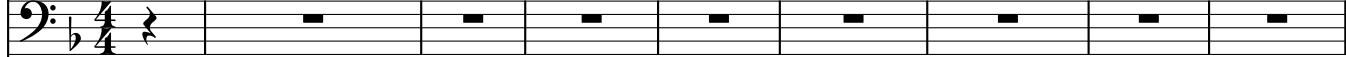
With flowing freedom

Women



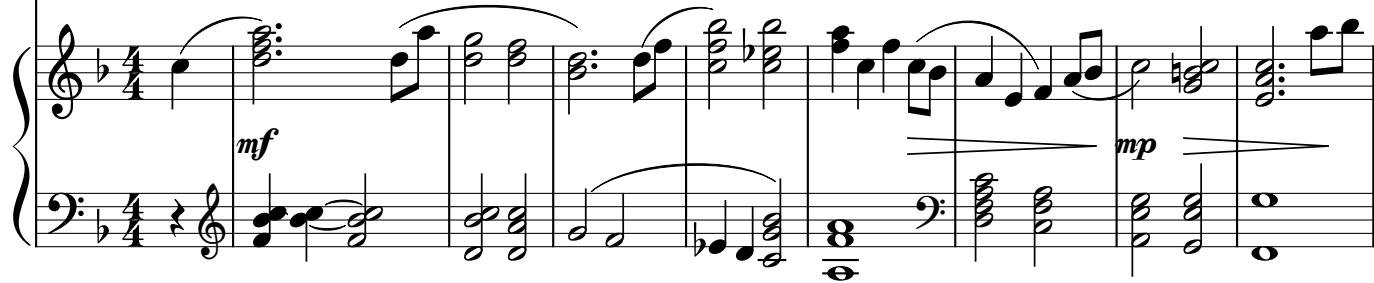
Musical score for Women's voices. The vocal line consists of several short rests followed by a sustained note.

Men



Musical score for Men's voices. The vocal line consists of several short rests followed by a sustained note.

Piano



Musical score for Piano. The piano part features a melodic line with eighth-note patterns and harmonic chords. Dynamics include *mf* and *mp*.

W.

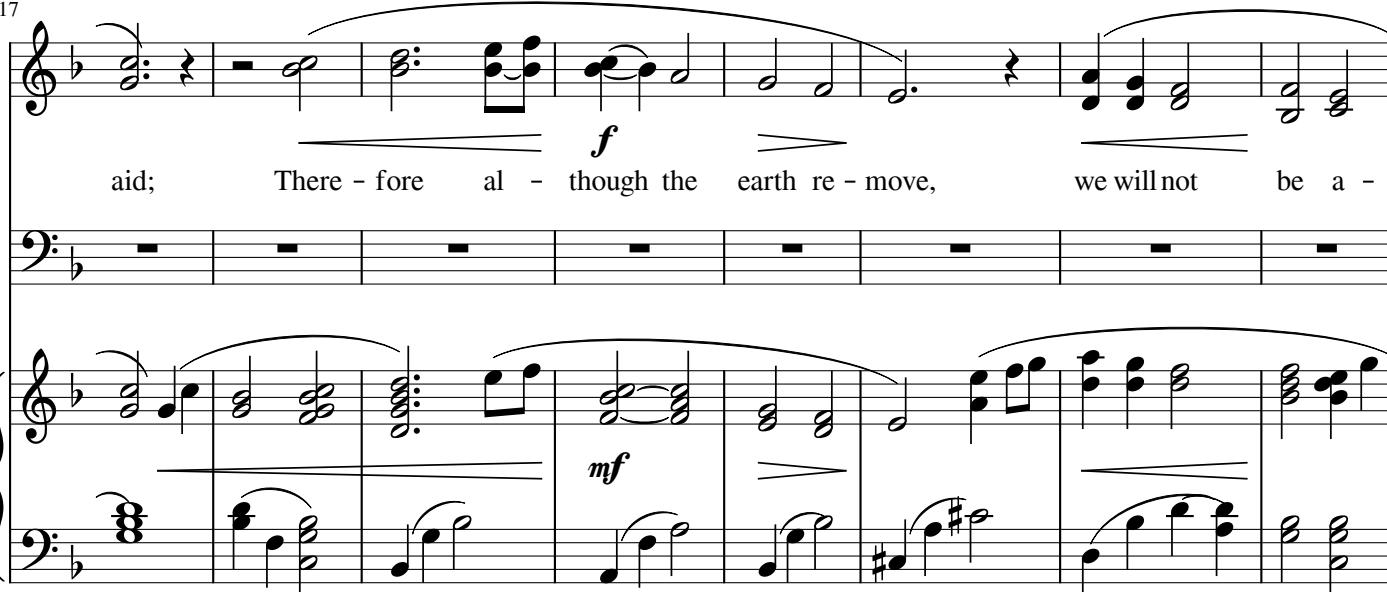
9
mp God is our ref-uge and our strength, in straits a pres-ent

M.



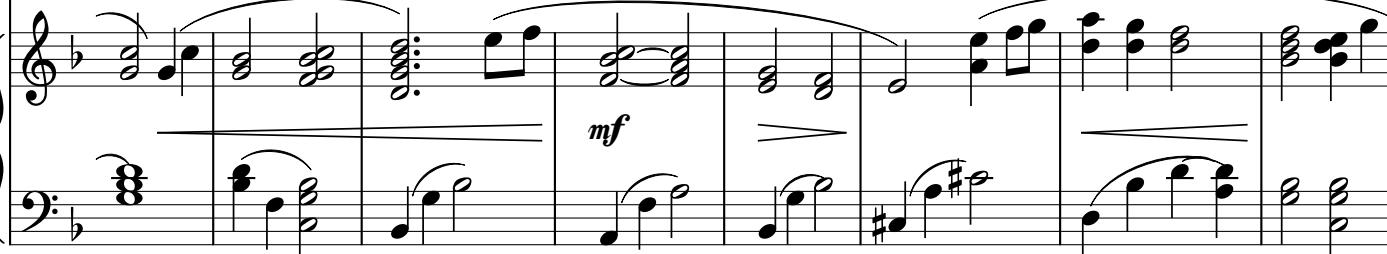
Musical score for Piano. The piano part continues with a melodic line and harmonic chords. Dynamics include *p*, *mp*, and *mf*.

17

W. 

aid; There - fore al - though the earth re - move, we will not be a -

M. 

Pno. 

25

W. 

fraid — **p** the

M. 

mf Though hills a - midst_ the <

Pno. 

33

W. seas be__ cast,_ though wa - ters

M. seas be cast,__ though wa-ters roar - ing make; and trou - bled

Pno.

40

W. - - - - -

M. be; yea though the hills__ by swell-ing__ seas do_ shake.

Pno.

54

W. streams make glad the cit - y of our God; The hol - y place where -

M. streams make glad the cit - y of our God; The hol - y place where -

Pno.

This musical score page features three staves. The top staff is for the soprano (W.) and the middle staff is for the alto (M.), both in treble clef with a key signature of one sharp. The bottom staff is for the piano (Pno.). The vocal parts sing the lyrics 'streams make glad the cit - y of our God; The hol - y place where -' in a three-line format. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure 54 begins with a forte dynamic (f) for the piano, followed by a decrescendo (mf, mp, f). The vocal parts enter with a piano dynamic (mf) and a decrescendo (mp, f). The piano part continues with sustained notes and rhythmic patterns. Measure 55 begins with a forte dynamic (f) for the piano, followed by a decrescendo (mf). The vocal parts enter with a piano dynamic (mf) and a decrescendo (f).

62

W.

in the Lord. Most High hath His a - bode.

M.

Pno.

f

69

W.

M.

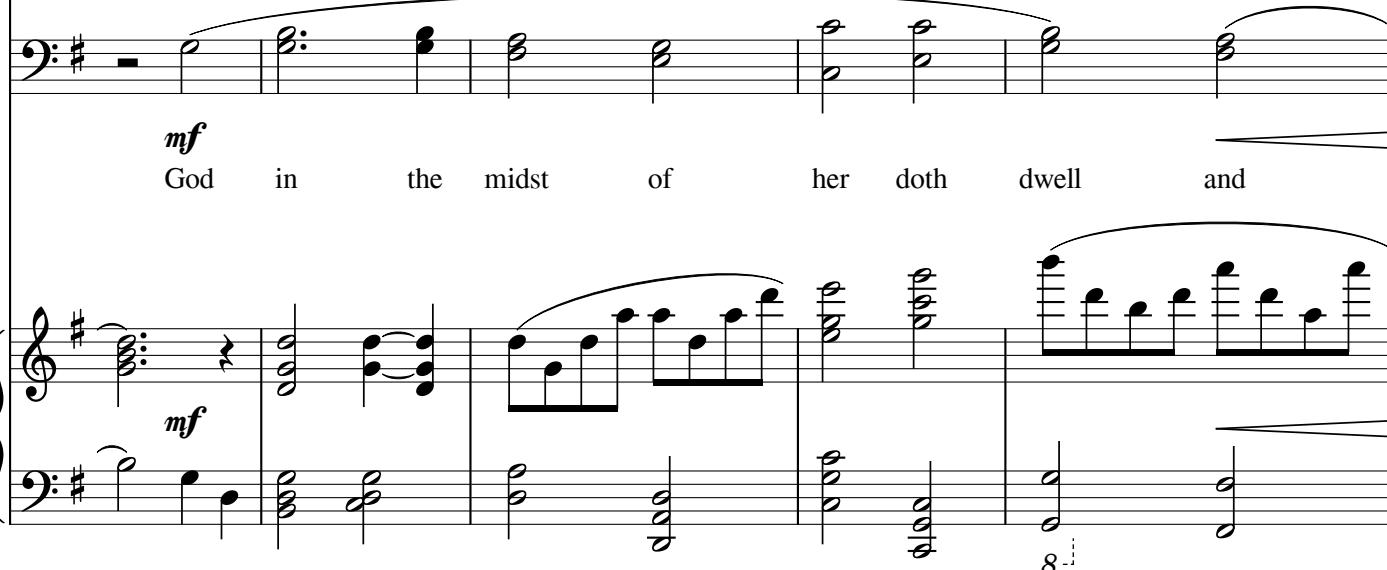
Pno.

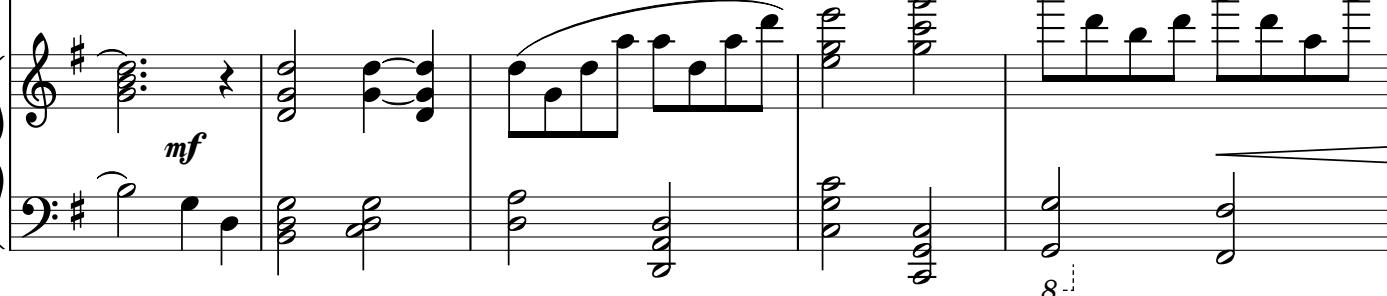
mp

Broadly

74

W. 

M. 

Pno. 

79

W. 

M. 

Pno. 

84

W.

her an help - er will, and that right earl - y

M.

Pno.

89

W.

mp
prove. *mp* God is our

M.

Pno.

96

W.

p

ref - uge.

We will not be a - afraid

rit.

M.

mp

God is our ref-uge.

We will not be a - afraid

pp

Pno.

mp

rit.

p